



Profile : Leah Harris

Leah Harris is an Australian artist, speaker, and scientist whose work is grounded in lived experience of disability and a deep commitment to authenticity, embodiment, and human connection. Living with Ehlers-Danlos Syndrome and complex chronic illness, Leah brings a raw, insightful perspective to conversations around identity, access, and what it means to be fully seen in a world that often overlooks disabled bodies. For over 15 years, Leah has been drawing within Australia's burlesque scene, and for the past decade has worked intimately within kink and swinger communities, alongside theatre and sporting spaces. As a life drawing artist, she captures people in motion. Leah draws in real time, inside the unfolding moment. There is no separation, no staged setup, she is in the thick of it, moving with the energy of the space as people perform, play, connect, and express, capturing life as it happens rather than as it is posed. Her work explores the intersection of desire, boundaries, vulnerability, and power, documenting the many ways people inhabit their bodies and identities. Leah's practice centres on celebrating authenticity. She is particularly interested in how subcultures create space for truth-telling, agency, and self-definition, especially for those who exist outside dominant norms. Alongside her visual work, she has created erotic colouring books and continues to push conversations around visibility, pleasure, and ownership of the body. A regular speaker at conferences and community events, Leah combines lived experience with her scientific background to raise awareness of Ehlers-Danlos Syndrome and related conditions. Through both her art and her voice, she invites audiences to reconsider whose bodies are valued, how we define access, and what becomes possible when people are supported to exist as they truly are.

