

2026 sacrededge

Cradle of Life

Profile: Kiri Wicks

Kiri Tawhai is a proud Whadjuk Noongar, Ngāpuhi, and Ngāti Tūwharetoa multimedia artist. Central to her work is a deep love of Country, expressed through her fascination with wildflowers and the natural world.

Kiri explores the delicate beauty and resilience of wildflowers as symbols of connection, growth, and healing. Her art reflects a curiosity about the land — its stories, life, and the way plants hold meaning across Cultures.

Kiri's practice is also grounded in collaboration and community. She believes

art is a powerful way to connect with others, share stories, and keep Culture alive. Kiri explores Ancestral songlines, storytelling, and collective pathways reminding us all of the beauty and resilience found on Country.

Kiri's work will be exhibit at Uniting Queenscliff during Sacrededge 2026.

