



DAVE STEEL BIO 2021

Dave Steel is a singer/songwriter, multi-instrumentalist and producer with an extensive history in the roots music scene in Australia. He was a founding member of Weddings Parties Anything and contributed songs and instrumental skills to their first two albums.

He has made nine solo albums, received several ARIA nominations and has worked as a sideman and session musician with many of Australia's finest performers, including Archie Roach, for whom he worked for seven years as an instrumentalist, and Rose Bygrave and Marcia Howard, amongst many others. Dave has extensive studio experience as an artist, a session instrumentalist, and as a producer/engineer. He has toured extensively in Australia, North America, Europe and Asia. For the past twenty years he has been instrumentalist and co-producer

for partner Tiffany Eckhardt, and continues to work with Tiffany, and as a solo act, on the festival circuit and in the folk / roots scene, as well as recording and mixing in his home studio for various artists. Dave has recently completed a rewarding 4 year stint as a tutor in the songwriting stream of the degree course at UTAS, and he and Tiffany have relocated to Victoria .

Dave's new album is called Wooden Music. It was made in the Huon Valley in Lutruwita (Tasmania) with Ross Smithard playing fiddle and Louis Gill playing double bass. Live in the studio with minimal overdubs, Wooden Music is a raw collection of new material from a veteran of the Australian music scene.



ROSE BYGRAVE BIO 2024

Rose has been playing music all her life and professionally for over 45 years beginning in The Goanna Band. Thousands of performances later -with the Band, with her long time friend Marcia Howard, playing with other artists...and

as a soloist, in 2022 she toured the country one more time with Goanna to celebrate the 40th anniversary of the release of their triple Aria awarded record Spirit of Place. They played to sold out venues where they mesmerised audiences with stunning vocal harmonies and timeless songs, and were critically acclaimed as being amongst the best concerts of that year.

In her own right, she is renowned for compassionate songwriting - reflecting on the land, place and love, and especially on issues of indigenous and social justice. She has released 4 solo CDs, a duo CD with Marcia and has contributed to many more projects as a singer and keyboardist. She has shared stages with some of the best artists in the world. In 2020 she released a new CD The Yabby Catcher.

She is currently finishing another batch of song that will be released in 2025.

'It doesn't get any better than this. Rose writes stunning songs and sings them with breathtaking beauty'.
Jamie McKew; Port Fairy Folk Festival Director.

'Bygrave's third solo album, North, is a gem. Blending the crystal clear instrument that is her voice with beautifully written and arranged songs...'
Tom Ryan; The Age 4.5 Stars

'The beautifully crafted songs of love and experiences require a fine and skilled voice to carry them. As is well recognized, Bygrave has that voice... a prize winning listening experience.'
Peter Dougherty; Australian Musician

'...in her own right – one fully deserving wider recognition. The Victorian writes songs that radiate intelligence and sensitivity and she sings them in a crystalline voice with impeccable enunciation.

The dozen numbers that make up North, Rose's third solo album, come straight from the heart.'

Tony Hillier; Rhythms Magazine

'...a superb singer, writer and musician... in every sense
Australian music beautifully performed by one of Australia's most sensitive singers'.

John McAusland; Brunswick Festival

'Rose Bygrave gives you everything and does it with both ease and force...her voice appears above the roof of the song like a cry from an earth bound angel...a world class act'.

Martin Flanagan; The Age

'As a singer Rose is Sublime. A critic once said that she could sing the GST Tax legislation and make it musical. She is a true singer... she is the vehicle for the song'.
Ian Roberts: General Manager Melbourne International Festival

'Rose has one of the purest voices in contemporary Folk and on her second CD Walking Home the song writing is exceptional'.

Mike Daly: The AGE Green Guide



WAYNE JURY BIO 2024

www.waynejury.com.au

“Singing the blues with nothing but a guitar and a passion, he's all grass roots and heart - somewhat like the late Dutch Tilders”. CHRIS LAMBIE Rhythms Magazine May/June 2018.

“Wayne Jury is one of the best blues singers in this country.” Michael Smith, Drum Media Sydney.

Wayne Jury is more than just the blues. Recognised as a multitalented tunesmith (signed as ‘House Writer’ and artist to the legendary J Albert and Son Publishing, home of AC/DC, Rose Tattoo, Easybeats et al since 1994, with a catalogue of over 200 original songs, including a top 10 hit for Aleesha Rome with ‘Search My Heaven’ plus co-writing albums of material with the Angels John Brewster), his versatility as producer and performer sees him at ease with ensembles or solo, delving deep into funk, soul, blues, jazz and rock to combine these genres with his distinctive voice, guitar style and performance.

Fronting rock bands across Australia since he was 16 and playing several sets a night, 7 days a week, up and down Australia’s

East Coast, his initiation into the world of music began in Geelong supporting Australia’s finest touring bands (AC/DC, Ayres Rock, Little River Band, Buffalo, Cold Chisel, Dragon, Hush, TMG, to name but a few). Since then he has played thousands of gigs all over Australia, including opening for blues greats Robert Cray, Albert Collins, Canned Heat, BB King, Chris Cain and Buddy Guy with his own bands that have included Black Cat Moan, 7-piece soul band Drybones, as well as front man for legends Ron & Jeff King (Foreday Riders) and young guitar prodigy, Nathan Cavalleri.

This adaptability hasn’t gone unrecognised by his peers – he’s been called on by some of Australia’s most iconic bands to front their gigs when they’re missing their lead singer: filling in for Doc Neeson (the Angels) in a 2005 reincarnation of the Moonshine Jug and String Band; learning 20 songs in three days as temporary replacement for Mark Callahan with Gangajang; as well as taking the mantle of lead vocalist with Nathan Cavalleri’s band when celebrated international vocalist Andrew Strong of the Commitments was unable to tour Australia - a collaboration that led to 7 wildly successful years on the road with Nathan.

In demand and on stages many nights of the week, whether solo, with the Wayne Jury Four, Wayne Jury & Justin Brady or any varied combination of artists, his interest is also in putting this extensive experience back into the music community by supporting young musos who face the same challenges he confronted when starting out, reflected by his facilitation of acclaimed mentoring and performance workshop programs Blues Boot Camp,

Youth In Blues and Emerging Artist Grants, as well as advising and directing festivals and councils as an advocate for the advancement of local and live music for the collective benefit of performers, promoters, venues and audiences alike. His most recent music community is the Queenscliff (Victoria) based Tides of Welcome choir, of which he has been Director since 2019. A 35 member choir sharing the joy of singing soul, gospel and roots music together.

Above all, it's his distinctive guitar style, charismatic stage presence, and intuitive soul-drenched vocal strength that have brought the love from audiences and peers all these years.

"Wayne Jury's music can evoke strong emotions. His exceptional voice has the power, the technical strength and the main ingredient - absolutely heartfelt soul." Frankie Lee, ABC Sydney.