Sacreaeage Festival arts · music · stories

Profile: Julie Perrin

Julie Perrin is a writer and storyteller. She is known for the anthem 'Deep Stillness' which images the Australian landscape, and for her short stories, which glimpse the sacred, delight in the earthy, and help us to be brave again.

After studying writing at RMIT, Julie has been translating her love of stories from the spoken form to the written. In 2014 she published Oscar the ten dollar dog, a small zine about the life and death of beloved daschund-cross. The zine is still sought by lovers of creatures. In 2019, Pádraig Ó Tuama launched her story collection, Tender, and in 2020 A prayer a plea, a bird was also published by MediaCom.

Julie Perrin teaches the rituals of storytelling – establishing and holding a listening space. Starting out as an oral storyteller and arts educator,

Julie has long been curious about the relationship between teller and listener.

She invites people to attend to the rituals and magic of paying attention. In this way breath itself can signal to us what matters and help us find the kernel of story. Come and learn to sculpt your words so that they shine even through darkness.

