

# sacrededge



## Profile: Gregory Lorenzutti

Gregory Lorenzutti is a Brazilian-Australian **artist and food grower** working on Woi Wurrung land, between the spaces of photography, dance and organic agriculture.

Gregory comes from a lineage of farmers and ecologists in his family in tropical lands in Brazil and he works in the intersection between plants and humans as **creative conduit for ecological thinking** and practices **with movement, performance and gardening**.

His artistic and farming practices spans across vast range of fields, from ballet companies and contemporary dance, to TV & film; from Rio de Janeiro Carnival Parade to edible garden designs and community food programs; from queerComposting to zero waste growing and cooking. His plant & interspecies performance interactions take him all around the globe. He is currently the **director of Interdisciplinary Practice** at **The Victorian College of The Arts** (Melbourne University) the PLANT NATION Project: choreographic score devised by plants.

He is passionate about urban farming and organic agriculture and believes that growing organic food through nonviolent and ecological methods reflects directly in questions about belonging and identity. Come on a journey with Gregory as he Leads us in a creative and regenerative Process of de-colonising the church Grounds in his 2 part gardening workshop! Come get your hands dirty!



Gregory Lorenzutti  
Artist, Gardener, Photographer & Dancer