

sacrededge



Profile: Fleassy Malay

Fleassy Malay is internationally renowned, an evocative and powerful spoken word artist, speaker and coach. A global advocate for Women's rights, LGBTQI+ visibility, and a fierce voice for the power of authenticity and courage as a social change tool.

Founder and CEO of Melbourne's acclaimed Women's Spoken Word organisation and monthly event, Mother Tongue, she has guided the voices of thousands of women into the world. Passionate, powerful, vulnerable and honest, her words, workshops and courses leave a profound impression. Now based in Melbourne, she studied at the famed BRIT School in London.

Self-identifying as a queer, erotic, spiritual, mother she has a theatrical and yet deeply authentic performance and writing style, captivating audiences with depth, honesty, and humour.

In 2017 she published **Sex and God**, performed internationally, was a grand slam finalist and represented Australia at the National Poetry Slam, USA. Her poem, **Witches**, went viral on International Women's Day, 2018, with over 3 million views. She toured the US, and launched an album of spoken word, **Unhear This**. In 2020 she published her latest book **Virago: A Poetic Manifesto** pre-selling 300 copies across 4 continents.

