

sacrededge



Profile: Amos Roach

Amos Roach is a proud Ngarrandjerri/Djab Wurrung/Gunditj Mara man.

His music presents a narrative of healing, told with song and dance. Amos's voice travels between the Desert, the Riverland and the Saltwater to the city like smoke from a fire. Amos is a cultural practitioner. Traditional First Nations culture informs the fundamentals of his craft. His music is part of the song-line that connects people and Country. His dances reconnect country to culture.

Everything Amos does is music. If he is not playing an instrument, he is listening and exploring new sounds. Australian Reggae imagines a fusion of traditional and contemporary indigenous music. Amos plays his own songs, founded in rhythm with the Didgeridoo and Flamenco influenced Rap music, family ballads and Rock that shakes the ground and compels us to dance. A lilt of smoke, the Riverland echoes and we can feel the sand and saltwater rushing through the veins of Amos's voice as he carries the song lines from the desert to our ears.

