

sacrededge



Profile: Lisa Waup

Lisa Waup is a mixed-cultural First Nations multidisciplinary artist and curator born in Narm (Melbourne). Waup's practice spans diverse media, including weaving, printmaking, photography, sculpture, fashion and digital art. Through strong connections to symbology and materiality, her work connects her to family, Country, history and story, exploring personal experiences and a broader historical narrative.

Her work eloquently illustrates her life's journey through discovery and connection, highlighting the importance of tracing lost history, ancestral relationships, Country, motherhood, and time, which ultimately are woven into stories of her past, present and future into contemporary forms.

"As a multidisciplinary artist, I'm guided to utilize so many different mediums—they really talk to me—and in turn they're able to explain my story in different ways, they all connect with each other. Material diversity is a big part of what I do in my practice—I'm happy to move across various media and am always open to exploring new materials and approaches that connect to the work I am making at the time."

<https://www.lisa-waup.com/>

