

sacrededge



Ocean Labyrinth Listening to the Heart

We gather the flotsam and jetsam of Life from the Edges of our world to create our Ocean Labyrinth – the Edge of the sea and the Edge of the land... a place contested both by nature and humans. Even the air and sea-life lurk in the shadows of the sea and on the Edges of the land moving from one to the other, yet clinging desperately to their preferred environment.

Sue Beeton and Christina Rowntree will curate a Labyrinth Experience, with the help of including Harpist Peter Roberts and violinist Ernie Gruner. Scheduled walks on the "Listening to the Heart" theme will be available, and the labyrinth will be open to the public over the weekend.

As we walk the labyrinth, we listen to our heart and reflect on the genesis of these lines that eternally guide us, these edges that define our meditation and take us to the familiar and the new. We find safe harbour in our self-examination and acceptance.

These Edges are Sacred,
places of freedom and confinement.

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Festival
arts • music • stories



Listening to the Heart
Pop-Up Labyrinth