

sacrededge



Profile: Tony Hole

Adelaide educator and musician Tony Hole is a certified basic level Taketina teacher. Musically, piano has been Tony's melodic home since childhood, which has led to many different performance contexts. A fascination for rhythm took him to Ghana to learn West African percussion and dance, and to India to study classical Indian percussion, on both tabla and mridangam. Tony has performed in a variety of global-fusion bands over many years. He is also a teacher and performer of InterPlay's improvisational practices in storytelling, dance and music. With a background and interest in mindfulness and meditation, Tony is passionate about Taketina as a moving meditation practice.

Tony will bring his lively percussion skills to SacredEdge, whether creating massed movement and rhythm in the marquee or some collaborative presentations or workshops with Trish Watts.

