

sacrededge



Profile: Nathan Scolari

Nathan is a Melbourne-based writer and editor who is passionate about the role language and stories play in shaping us and how we live.

For eight years, he was editor of Dumbo Feather magazine, and became enthralled by stories that capture the depth and richness of one's experience, outlook and work. He reflects on how powerful these stories were, not only for the listener or reader, but for the storytellers themselves: how enlivened they became articulating their sense of self, their purpose and their gift to the world.

Nathan has been working in publishing and journalism for nearly two decades, and wants to share the skills and the passion I have for meaningful storytelling, with like-minded and like-hearted folks.

Nathan loves language, poetry and particularly thoughtful, long-form storytelling, the way it invites deeper connection to self and the world.

Nathan is from Western Australia, where he first experienced the joy of putting together a magazine

Nathan will tell stories, facilitate interviews and panel discussions as part of our weekend.



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