

sacrededge



Profile: Greg Lorenzutti

Greg grew up on the southeast coast of Brazil. His grandparents were farmers and taxidermists. As a kid, Greg loved filling their little truck with goods from the farm and taking them to the local farmers' market. Greg moved to Rio de Janeiro to study theatre and dance - everything from classical ballet to Brazilian folk rhythms. He travelled the world performing with many dance companies.

Greg's curiosity led to photography, to document and register all the mysteries of performance he was witnessing. He returned to school to study the art of photography. This opened up a new world of image-making and cross-disciplinary artistic practices. He specialised in art documentation: specifically, live performance, wanting to photograph the impossible – movement..

Farming came after he moved to Australia and immersed himself in the regeneration of a neglected plot. Back to school to learn more and observe - this time to the art of movement happening beneath our feet. Today, Greg works in this fertile ground – with photography, dance and farming as tools for creativity – listening to what the planet needs in order to survive and thrive.

