

sacrededge



Profile: Lydia Fairhall

Lydia Fairhall (Worimi/British/Punjabi/Swiss) is a festival curator, theatre and film producer, freelance writer and singer/songwriter with over twenty years of experience across remote and urban communities.

Her experience includes Producer for Queensland Performing Arts Centre and Head of Programming for Footscray Community Arts Centre. She was also the Creative Producer of Footscray Community Arts Centre's annual Wominjeka Festival, 2014-2018 and Producer for the ILBIJERRI Theatre Company, North Melbourne.

Lydia has a Bachelor of Social Science, majoring in sociology and community development, in addition to a Diploma of Contemporary Music. Lydia recorded her debut album, True North, as Lydia Fairhall and the She Oaks. Lydia's second album The Narrows sees a renewal and evolution of Lydia's sound and story, paying homage to her folk, singer/songwriter roots

Lydia is also a freelance writer for Dumbo Feather Magazine and has been Artistic Director for the loveliest film festival in Australia, the Heart of Gold International Short Film Festival in South East Queensland.

Lydia is studying Theology at St Francis College in Brisbane. She brings her non-dualistic indigenous spirituality and understanding to inform her study.

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Festival
arts • music • stories



Lydia Fairhall
Musician, Produces, Writer