

SacredEdge Exhibition Awards

The Sacred Edge art exhibition is such an amazing opportunity for people to give their creative voices to the themes of the event. This year we had artworks across a diverse range of media which included: Ink on Paper, Textiles, Oil on Canvas, Mosaic, Acrylic on canvas, Digital prints, multimedia installation steel and glass. As well as a poignant and moving installation by Queenscliffe RAR.

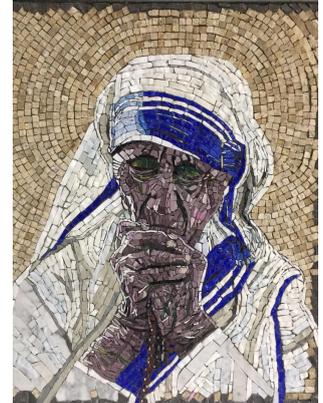
I would like to acknowledge all the exhibiting artists for contributing to the exhibition, it is a privilege for Judy & I to have our work alongside yours. (insert artist names)

People's Choice Award - Louise Marson

Louise has created two beautiful mosaics, one of Sadhu, the other, Mother Theresa of Calcutta.

These works have been assembled from cut and broken fragments of stone, glass and tile. In each of these works we see a beautiful and deep portrayal of humanity. There is a life in the works which is literally been created from broken elements, thus the beauty of this medium and the success with which the artist has used it.

Congratulations to Louise for creating 2 works which have resonated with the Sacred Edge Community.



Encouragement Award - Karen Code

Karen has approached a subject matter which is profoundly disturbing. Within the context of the Sacred Edge event there is an opportunity to face realities and difficult truths while fostering new connections, healing and growth. In considering the Royal Commission into institutional childhood sexual abuse, Karen has responded with sensitivity and respect. The two water colour paintings express an undeniable sorrow and beauty.

There is a term in art 'Chiaroscuro' which is used to describe the effective and strong dynamic contrast between light and dark. In Karen's work we see this dramatic effect used as a point of illumination and hope against a dark foreboding backdrop.

Karen you are commended for your bravery, to not only approach and work with this subject matter but to do so with respect, sensitivity and a sense of hope. Thank you



Artwork which best responds to the themes of the festival - Tony Covey

Tony has created a work which is rich in colour and beauty. The human family is portrayed in a circular board that speaks of a global connectedness. There are multiple scenes depicted within the composition, each one speaking in various ways of connection. Connections between people and the environment.

When we thought about the themes of Sacred Edge, the principles and values of inclusion, diversity and care for the environment we felt the Tony's work embodied this beautifully.

For each of us, Sacred Edge provides us with opportunities to learn and grow, to be more aware, intentional and conscious. To borrow the title of Tony's work, to sow 'Seeds of a New Knowing'. So take care of the seeds that you have gathered on your journey over the weekend. May they find rich soil in your lives and enable new life to emerge in your relationships with each other and the world in which you live.

